



The Nature of the Work by *Peggy Phoenix Dubro*

We all have something unique to give

Every life has a story to tell, and I believe one of the challenges we all face is how to express our uniquely divine story, while at the same time recognizing that we are all connected – we are all a part of the universal whole. Some of us are singers, some are writers, some are nurses, some are doctors – we all have a different venue for the expression of our divinity. In the new energy dynamics many of us feel this. So many of you have stood in front of me and in deep sincerity told me you know you have something unique and special to give. In deep sincerity and honor I always respond with a “Yes!!”, for indeed we all have something unique to give.

Each phase is like a symphony

I'd like to talk about my story which is my life's work, the EMF Balancing Technique, and how it relates to our common challenge of expressing our divine story within the context of the universal whole. I am going to use a metaphor to explain my vision of the nature of this work, composed over a period of 15 years. Each phase of the EMF Balancing Technique is like a symphony. Each phase/symphony is dedicated to the truth that every human has something unique and special to give, and each phase is completely devoted to awakening that truth inside those who choose to experience this work. And each symphony/phase is performed by a single musician/practitioner, utilizing a single instrument, the human body. EMF Teachers and Practitioners are performing these symphonies every day, in almost every part of the world.

When an orchestra plays

When an orchestra plays Beethoven's Ninth symphony, each musician plays the same notes, and all of the passages and movements in the same order in which they were written. In the EMF symphonies/sessions, the sequence of the energetic patterns honors the wholeness of the human being, and speaks to the noblest aspects of what it means to be human. The greater the skill, passion and virtuosity of the practitioner, the more powerful and moving is the effect of the session. Just as the listener responds to the musical performance, the client responds to the energetic patterns of the session. Notes/movements are not changed to make the symphony/session better or to make it more powerful. Rather the skill and virtuosity of the musician/practitioner in performing the score are the factors that lead to a successful communication of the essence of the work.

To end on a perfectly clear note – I will continue to give my very best effort to make the music as moving and as powerful as possible.

In the Energy of Love,
Peggy Phoenix Dubro

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Aloha and Namaste

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